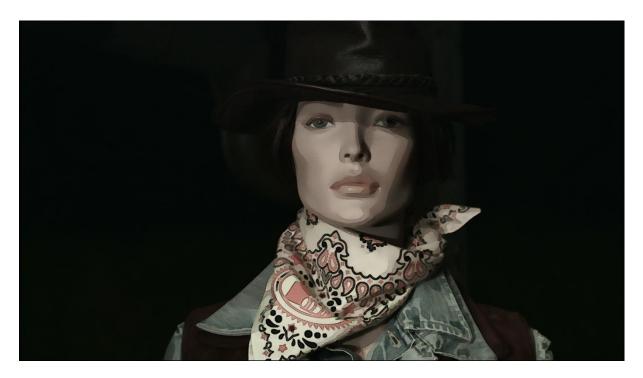
## The Itinerant Teacher

Die Wanderlehrerin (original title) directed by Robert Cambrinus



We are worst bent and tormented by invisible hands. *Thus Spoke Zarathustra, Friedrich Nietzsche* 

## Synopsis

Friedrich Nietzsche's Zarathustra returns in the shape of a female travelling teacher seeking shelter at the Alpine chalet of a bourgeois family. The mother rejects the stranger outright. The son's girlfriend does not understand her teaching. The father finds it trite as he has heard it all before. The son, however, is encouraged by the teacher's words. He feels pressured into a career as a lawyer by his dominant father. All the son really wants is to become a writer and "to be free". But the mix of philosophical aspiration and petty-bourgeois attitudes proves explosive.

## Technical Specs

Genre	Animation/Drama
Running Time	91 min
Production	Austria 2022
Language	German (English subs)
Shooting Format	HD
Aspect Ratio	16:9
Sound Mix	Stereo 2.0



<u>Cast</u>	Voices
Father	Hannes Bickel
Son	Samuel Pock
Teacher	Dolores Winkler
Mother	Vanessa Payer Kumar
Girlfriend	Roswitha Szyszkowitz

<u>Crew</u> Writer/Director Art Director Camera/Sound/Edit Dialogue Recording Casting (Mannequins) Drone Operator Props Maker Taxidermist Sound Mixer Shellac Digitization Producer

Robert Cambrinus Anita Kern Robert Cambrinus Martin Laumann Joana Mirow Ralf Moschitz Peter Marchart Helmut Raith Martin Laumann Franz Masser Robert Stokvis

## **Director's Biography**

Robert Cambrinus was born in Vienna and first studied economics and business management in Vienna and Cambridge (Massachusetts Institute of Technology). He worked as a business consultant in Berlin and became an industrial entrepreneur in Saxony (Germany). Then he moved to London to study drama/media at East 15 Acting School. During his first engagements as an actor, he already started to develop his own film productions. His animated short film *A DAD* was submitted to the Oscars (Academy Awards) in 2018.



<u>Director's Filmography</u> *A DAD* (Animation/AUT 2016/11 min) *I can't cry much louder than this* (Essay Film/AUT 2013/11 min) *Home Vide*o (Drama/UK 2011/15 min) *Commentary* (Essay Film/UK 2009/15 min) *The Good Muslim* (Drama/UK 2009/15 min) *Hiljab* (Micro Short/UK 2006/1 min) *Illegal* (Drama/UK 2006/12 min)

<u>Producers and Rights Owners</u> Robert Stokvis/Robert Cambrinus (Austria) Concept Films Ltd. (UK)

Email addresses robert.stokvis@conceptfilms.net robert.cambrinus@conceptfilms.net

Poster design: Anita Kern



We are worst bent and tormented by invisible hands...

A Concept Films production

DOLORES WINKLER SAMUEL POCK VANESSA PAYER KUMAR HANNES BICKEL ROSWITHA SZYSZKOWITZ writer/director: ROBERT CAMBRINUS Art Director: ANITA KERN Manikins: JOANA MIROW soundmix: MARTIN LAUMANN